



Performing Arts Lodges Application Checklist Form



Section 1.1 – Application Checklist

The following documents are required to support your application. Please do not submit your application without verifying that you have all of the required items listed, as it will not be presented for review until this is done. Please also note that we are not currently accepting Market Rent Applications.

Item	✓/x
Detailed Resume (Including dates AND durations of projects)	<input type="checkbox"/>
Proof of Canadian Citizenship	<input type="checkbox"/>
Union Memberships (where applicable)	<input type="checkbox"/>
Professional Association Memberships (where applicable)	<input type="checkbox"/>
Application for Market Rent Housing	<input type="checkbox"/>
Application for Subsidized Housing in Toronto	<input type="checkbox"/>

I confirm that I have provided all of the above information to the best of my ability, and I acknowledge that failure to do so will increase the duration of the application process.

Name (please print clearly) _____

Signature _____

Date _____



Performing Arts Lodges PAL Toronto Mandate Criteria Form



Section 1 – Are You Eligible?

PAL Toronto's mandate is to help and create and encourage programs and services for older, disabled or needy members and associates of Canada's professional performing arts community in the areas of health, well-being and affordable accommodation. It is a pre-requisite that at least one member of the application is working, or has worked as a performing artist, or in an associated occupation in Canada.

PAL Place exclusively caters to those in the performing arts community. There are no age limitations. However the Applicant must fulfil the following criteria:

- 1, The Applicant must have devoted the substantial portion of their professional careers to the Performing Arts and associated crafts. (I.E. Applicants for residency must have devoted a minimum of 15 years as a professional in the Performing Arts and associated crafts to be eligible. If the applicant is over the age of 35, they will have devoted more than 60% of their working life to the professional Performing Arts.)
- 2, The Applicant has received compensation for their work in the Performing Arts with income from the field appropriate to the span of their career.
- 3, The Applicant has membership in a professional association appropriate to their activities in the performing arts, where membership is limited under standards established by the association.
- 4, The Applicant has membership in a trade union or its equivalent appropriate to their artistic abilities or technical skills.

The performing arts and associated crafts in movie, theatre, television and radio include but are not limited to:

Actors, Agents, Assistant Directors, Camera Operators, Clowns, Costume Designers, Costume Designers, Dancers, Directors, Directors of Photography, Gaffers, Grips, Make-Up Artists, Musicians, Performing Arts Administrators, Producers, Production Assistants, Props Persons, Publicists, Scenic Artists, Set Decorators, Set Designers, Singers, Stage Hands, Stage Managers, Technicians